

YOUTH AND YOUTHFUL IDEAS... YOUTH AN



Charanjit Shah

Giving shape to his dreams

Morning Echo Correspondent

How does an architect feel seeing the building of his dreams take shape?

"Oh wonderful. I feel like a father who is on top of the world when his child sets up a good career. A proud man, whose happiness knows no bounds," says Mr Charanjit Shah, a young architect of 27, who graduated from the School of Planning and Architecture in 1970.

The best way for an architect to come up in India is through competitions he feels and that is the approach he took.

"Taking part in competitions has helped me a lot. That is how I established myself as an architect in a few years," he says. He took part in eight competitions and won the first prize in two of them. One was a competition for a design of a flatted factory of four floors, which was organised by the Delhi Small Industries Development Corporation.

"My entry won the first prize for my design was compact and functional, economical, as well as aesthetically pleasing," he said.

The other entry which fetched him a first prize was in the competition of the proposed Jawaharlal Nehru National Co-operative Complex on Panchsheel Marg.

"The strong point in my design was that the buildings were isolated as well as united. The

then you get it.

"An architect's work starts at night. I usually work after dinner—the whole night. It is a time when I can concentrate best."

Delhi, he feels, needs a mas-

ter plan so that each and every building goes up accordingly. If one puts up some high-rise buildings, thought should also be given to the services after 20 years. It is of no use having modified slums.

PUBLISHED IN

HINDUSTAN TIMES

morning echo of dated 31st dec. 76